

HOW TO SET UP FILES FOR YOUR

Foil Project.

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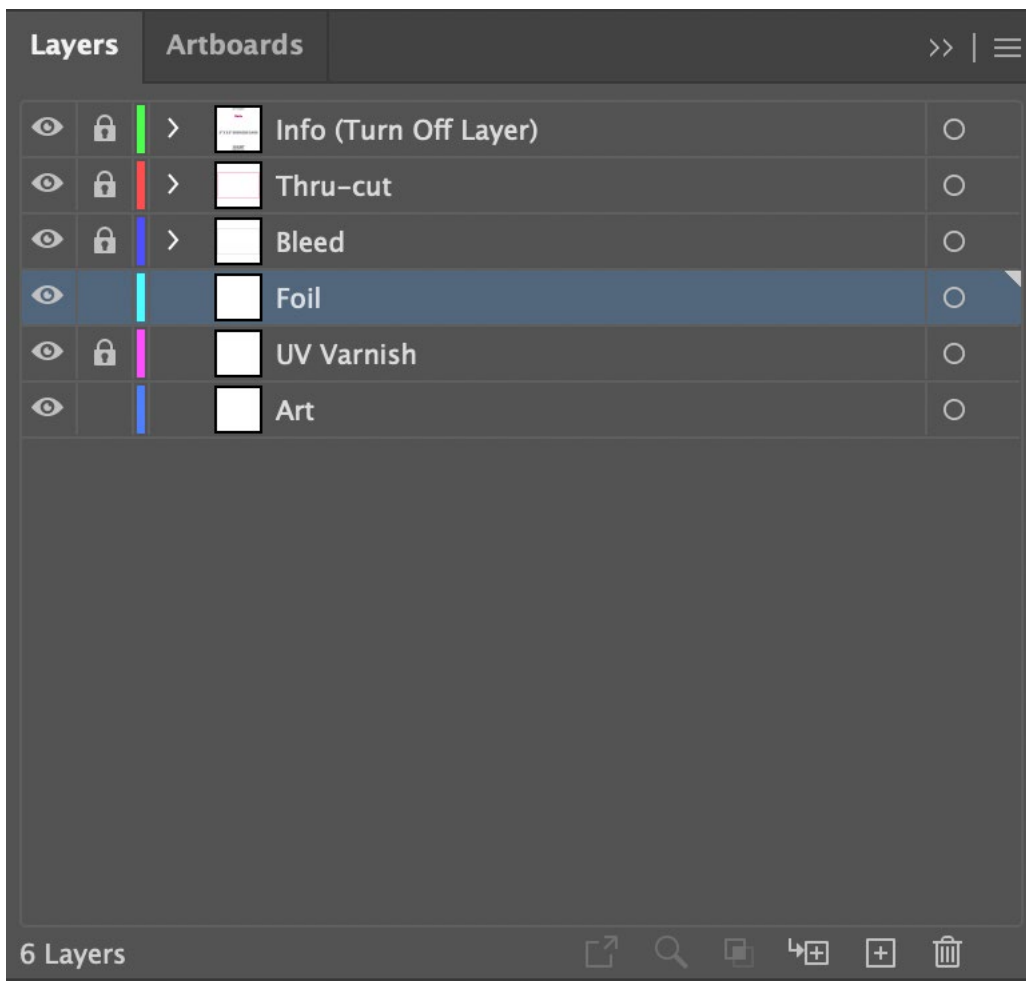
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HOW TO

Set Up the File.

Select and download the PDF template provided. Add each foil element to the “Foil Layer”. Be sure to unlock the layer if it is locked. For custom sizes, set up the document to the finished size (including bleed) and add a new layer named “Foil”.

ILLUSTRATOR LAYERS PANEL

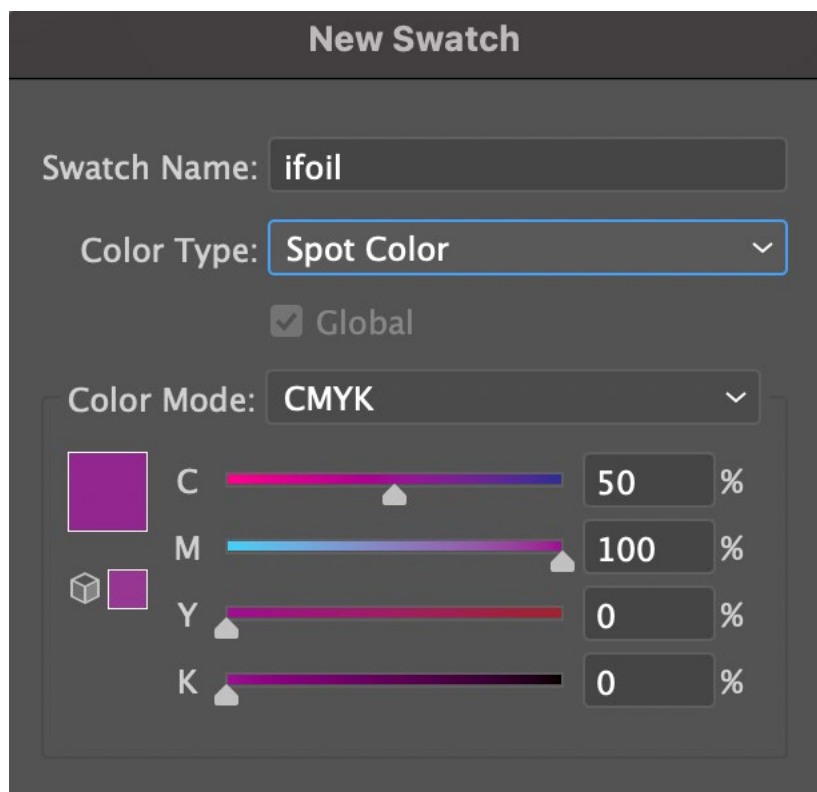


HOW TO

Set Foil Spot Color.

All foil elements that will go on the Foil layer must be in vector format with the Foil spot color. To create the Spot foil color, create a new color swatch and name the swatch “ifoil”. Be sure to select “spot color” and set the color to match what is shown below.

ILLUSTRATOR NEW SWATCH PANEL



HOW TO

Design the File.

All foil elements that will go on the Foil layer must be in vector format with the Foil spot color. Use the Spot Color you created to ensure a smooth finish. All art using the Foil Spot Color must be set to “Overprint”. (In the Attributes window, check overprint fill). Example is a 3.5” x 2” Gold Foil Business Card, created in Illustrator.



Both Art and Foil Layer visible



Art Layer visible

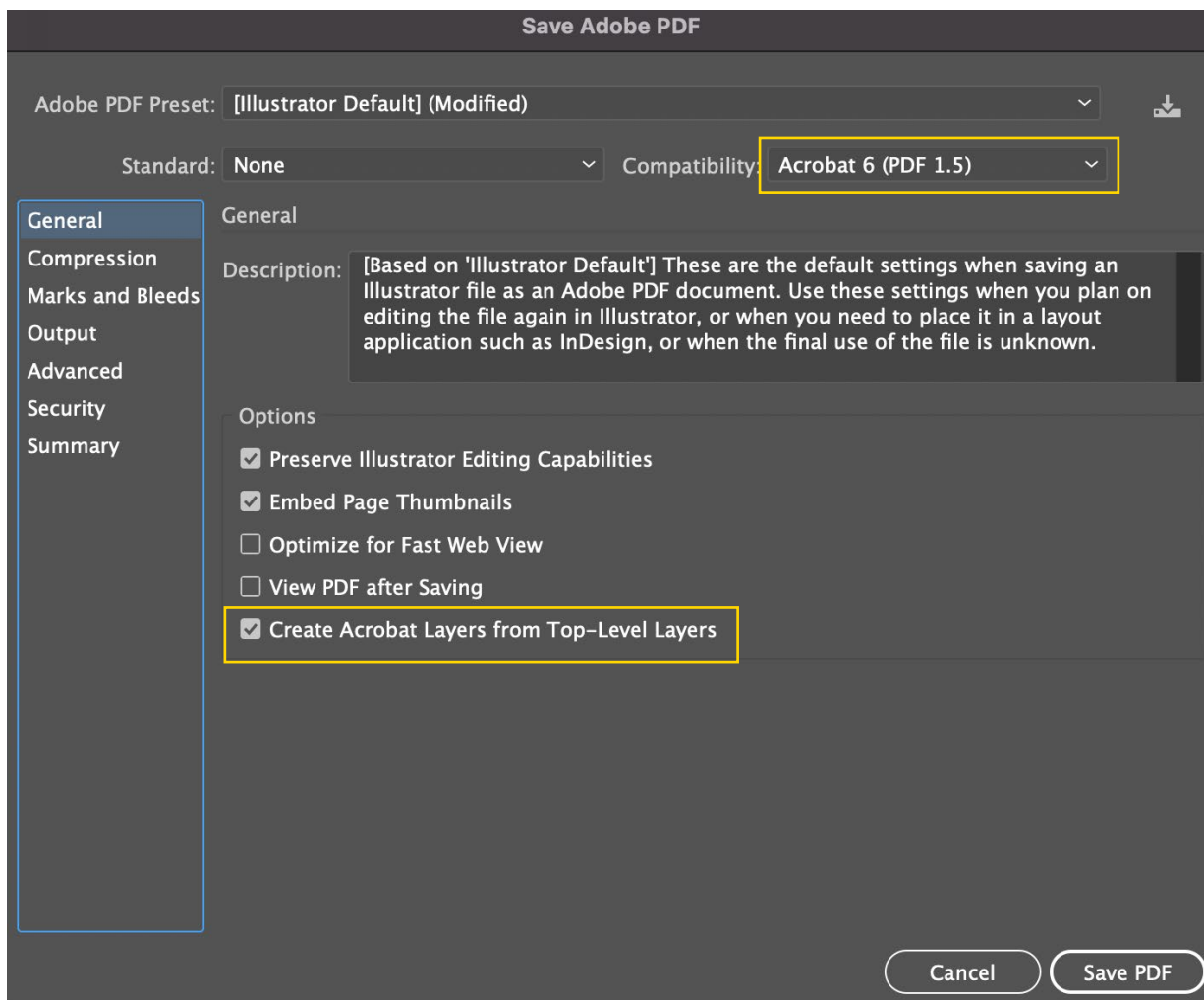


Foil Layer visible

HOW TO

Export the File.

Export the file as a layered PDF (See images below).



Illustrator “Save as PDF” settings

HOW TO

Check the PDF File.

Open the PDF in Adobe Acrobat to check for layers. In Acrobat, expand the Layers icon on the left to find the two layers needed for the foil to work labeled “Foil” and “Art”.

